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Henri Temianka Correspondence

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9-10-1972

Henri Temianka Correspondence; (mayer)

Robert Mayer

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Henri Temianka Correspondence; (mayer)

Keywords

Henri Temianka, Robert Mayer, September 10, 1972, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, holidays, money, funds, education, children

2, MANSFIELD STREET,
LONDON, W. 1.

01-636 1204.

Sunday Sept 10 1972.

My dear Annie,

Holiday time. Employees
away except his ancient boss, hence
stenographic people.

Boehm is right up my
street. I am flirting with possibility of
making head centre for learning, specially
things.

Naturally you must pre-
guard your interests in respect to com book
which I hope will be very successful. Just for
my information: what were McKay's terms?
Solis, Leppitt & partner are terrific workers &

most intelligent. I will be obliged if you have
occasion to get McKaig or any other Ameri-
can to contact with them with anything
likely to interest him (Smythe). Only yester-
day I introduced them to a friend from the
"France" for whom Smythe will publish a
deluxe edition of her \$50 million gift
of her collections to the State of Ill.

Smythe's fourth book - Angels
Kaufmann - will be published in a fortnight.
I am more involved than ever in helping
to build a musical Britain

Love to Genboth

RM

Sir Robert Mayer

[[Nick Dante 3/19/18]]

[[Henri Temianka Correspondence
Robert Mayer
Letter #3]]

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[[Letterhead: 2, MANSFIELD STREET,
LONDON, W. I.
01-636 1204]]

Sunday Sept 10 1972,

My dear Henri,

Holiday time. Employees
away except this ancient boss. Hence
stenographic reply.

Boehm is right up my
street. I am flirting with possibility of
making Israel centre for learning, specially
strings.

Naturally you must safe-
guard your interests in respect to your book
which I hope will be very successful. Just for
my information: what were McKay's terms?
Colin Smythe + partner are terrific workers +

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most intelligent. I will be obliged if you have occasion to get McKay or any other American to contact with them with anything likely to interest them (Smythe). Only yesterday I introduced them to a friend from the France “For Whom Smythe will publish a deluxe edition of her \$50 million gift of her collection to the State of Ill:

Dorothy’s fourth book – Angelika Kaufmann – will be published in a fortnight. I am more involved than ever in helping to build musical Britain.

Love to you both

Rob

Sir Robert Mayer